



Embracing Community Change through the Arts

APRIL 18 & 19, 2013

Thursday, April 18, 2013: Best Practices for Embracing Diverse Communities

Day one at the University of Notre Dame's DeBartolo Performing Arts Center includes an introduction to how our communities are changing and a series of case studies of arts organizations successfully embracing these changes.

9:00 a.m. **Check-in**

10:00 a.m. **Welcoming Remarks**

Lewis C. Ricci, Executive Director, Indiana Arts Commission

John Bracey, Executive Director, Michigan Council for Arts and Cultural Affairs

10:15 a.m. **Introductory Session**

Drew J. Klacik, Senior Policy Analyst and Demographer, School of Public and Environmental Affairs, IUPUI

11:15 a.m. **Panel Discussion**

An in-depth look at how diversity issues compare and contrast across communities and arts organizations.

- Tania Castroverde Moskalenko, President/CEO, The Center for the Performing Arts Carmel
- Aaron P. Dworkin, Founder and President, The Sphinx Organization

12:30 p.m. **Lunch and Keynote Address: "The Other is Us; Managing Diversity and Inclusion"**

Eduardo Díaz, Director, Smithsonian Latino Center

2:15 p.m. **Breakout Sessions: *Best Practice Case Studies in Embracing Community Change***

Choose one of the following. Sessions will provide an opportunity to generate new ideas by learning from the past experiences and successes of nationally-recognized experts.

- Gay Hanna, Executive Director, National Center for Creative Aging
- Jim Hirsch, Executive Director, Chicago Sinfonietta
- Tod Minnich, Executive Director, Honeywell Foundation

3:30 p.m. **Networking Break**

3:45 p.m. **Breakout Sessions: *Best Practice Case Studies in Embracing Community Change***

(Same structure as 2:15 p.m. See explanation above.)

- Jim Hirsch, Executive Director, Chicago Sinfonietta
- Ken Carlson, Senior Program Director, Arts Midwest World Fest
- Gay Hanna, Executive Director, National Center for Aging

5:15 p.m. **Breakout Sessions: *Best Practice Case Studies in Embracing Community Change***

(Same structure as 2:15 p.m. See explanation above.)

- Ken Carlson, Senior Program Director, Arts Midwest World Fest
- Tania Castroverde Moskalenko, President/CEO, The Center for the Performing Arts Carmel
- Carter Wolf, President & CEO, Indianapolis Art Center

6:45 – 8:30 p.m. **Networking Reception at the Notre Dame Center for Arts & Culture**

Enjoy cocktails and hors d'oeuvres as you get to know your fellow attendees and presenters. Shuttles provided from the DeBartolo Performing Arts Center.



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Friday, April 19, 2013: Facilitated Team Planning

Day two focuses on the initial steps towards systemic change participating teams can take to make significant, authentic improvements to embrace culturally, geographically, and socially diverse and access-challenged residents in their communities.

8:00 a.m. Networking Breakfast

8:30 a.m. Diversity Awareness and Education Exercise
Ethan Crough, Foundation Director, Speaker, Leader

9:15 a.m. Facilitated Team Planning: *Planning Tools and Techniques for Organizational Change (Part I)*
Andrés Tapia, President, Diversity Best Practices

10:30 a.m. Break

11:00 a.m. Performance by Çudamani
Currently touring with Arts Midwest World Fest, Çudamani performs a vibrant musical and dance repertoire that evokes the traditions of their native Bali.

12:15 p.m. Lunch

1:30 p.m. Facilitated Team Planning: *Planning Tools and Techniques for Organizational Change (Part II)*
Community teams will start developing their plan based on the principles and tools of the morning session. Facilitators will be available for questions and to assist with identifying the next steps to develop their plan for a more integrated arts community. Facilitators include:

- Andrés Tapia, President, Diversity Best Practices
- Terry Whitt Bailey, Director of Community Development, City of Muncie
- Ken Carlson, Senior Program Director, Arts Midwest World Fest
- Libby Chiu, Former Chief of Staff, Illinois Arts Council
- Juana Guzman, Enhanced Revenue for Creative Markets Consultant, I Juana Know, Inc.
- Tod Minnich, Executive Director, Honeywell Foundation
- Sara A. Peterson, JD, Management Consultant
- Omari Rush, Education Manager, University Musical Society, University of Michigan
- Sherry Stark, Executive Director, Centra Foundation Inc.

3:45 p.m. Closing Remarks
Lewis C. Ricci, Executive Director, Indiana Arts Commission

4:00 p.m. Adjourn

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